

Fragile Palm Leaves

MS ID 3387

Room 3B

kaṅkhāvitaragī paṭh
khuddasikkhā nissya
mūlasikkhā nissya





နမောတဿတကဝေတကဘရဟတကသမ္ဘာသမ္ဘုဒ္ဓဿ။ ဝဋ္ဋိဝဋ္ဋိသံယောဂံ
 ဝိဗ္ဗသလ္လနတတသဘာဝန္တိက္ခာဝန္တနာမိ။ မုရုဇာသက္ကာရဘာဝနံ။ ဝေဝေဝေသပ္ပနိ
 ပါနံ။ ထိဂြာနံဝိနယတ္တဇမ။ ပုပ္ဖာဝဂိုလသမိဟာနံ။ နမောကက္ကာကတက္ခလိ။ ပါရ
 ဟက္ခိဇာနဝတ္ထာနံ။ ဓမ္မာနံယမဝဟာသိနာ။ မုခံမောက္ခပ္ပဝေသာယ။ ပါဝိဝိဟ
 ကံပကာသိတံ။ သုရုဇာနံဝိဂြာနံ။ သုဝိသလ္လိဝဂ္ဂတိနာ။ ဝိနယာစာရယု
 ဝတ္တနံ။ သောဓန္ဒကောဝေလရုယာဝိတော။ တတ္ထသပ္ပာဝါကဘိနံ။ ဘိက္ခုနီတ
 သဝတ္ထနံ။ ကဘိဝိတရကတ္တာယ။ ပရိပုဏ္ဏဝိနိဗ္ဗယံ။ မတောဝိဟာရဝါသနံ
 ဝါဝနာပရုနိသမိတံ။ ဝတ္ထုယသမာမိနာမေန။ ကဘိဝိတရ။ ကိသုသိန္နိ။

ကဘိဝိတရ

တတ္ထပါဝိဟက္ခန္တိပဇာတိဝေဟက္ခန္တိသတိမဝေဟက္ခန္တိသတိသေဋ္ဌာစတိ
 တ္တဝိန္တိဇာလတ္တာ။ နုတိနုပိနာဝေသတ္တနုကောဝိတံသိလဂ္ဂဗောဓတောစဝ
 ဝေဟာတိတတတဟိပါဝိလိကသဝရသုဝေတာဝိဟာရဝိတိ။ ဇာနိဝ
 ပတံ။ ပုဝလမတံ။ ပါလဟက္ခမေတံကသလသနံဝဗ္ဗာနံလောပုပ္ဖတိပါဝိဟ
 ကန္တိဇာ။ ဘာသိသဝိလိပါဝိဟက္ခန္တိဝုပ္ပတိ။ ဂ္ဂာယာနိဇာပါပသသပါဝိ
 ဟက္ခန္တိဝိတ္ထာလရုသ္မာဝတောနိဇာ။ နုတိဇာ။ သုဝေဋ္ဌာပါဝိဟက္ခန္တိ
 ဝုပ္ပတိ။ တတ္ထသိလယောနိပါဝိဂုက္ခတိတံ။ ဟေလက္ခတိဟေလယတံ
 ဘာပါယတိဇာ။ သိပိဇကပ္ပဟိဇာတ္တာနုပါနိဇာ။ ဝိတိဇာလယဟိတိပါဝိဟ

QTYU PL11357

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. There are several small, dark circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document. The text is written on a light-colored, aged paper with a slightly textured surface.

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၂၅၅၁၃၄၅၆၇၈၉
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၂၁၂၂၂၃၂၄၂၅၂၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

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மாடுகாட்டு

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

76833

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the right side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။
 ၂။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။
 ၃။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။
 ၄။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။
 ၅။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(7) $\frac{1}{\sqrt{2}}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The text is written in a style that is characteristic of the late 19th or early 20th century, possibly in a European language like German or French, though the specific characters are difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The text is written in a style that is characteristic of the late 19th or early 20th century, possibly in a European language like German or French, though the specific characters are difficult to decipher due to the cursive nature of the script.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is heavily discolored and shows signs of wear and tear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is heavily discolored and shows signs of wear and tear.

Page 10

• **ניכר**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters at the beginning of the text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters at the beginning of the text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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အသံသရာသီတော်

တော်

အသံသရာသီတော်

အသံသရာသီတော်

အသံသရာသီတော်

အသံသရာသီတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some words circled for emphasis.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, with some words circled. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

ရှင်ဝေဒနာဝိပလ္လင်တို့ ။ လွှဲလွှဲလွှဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage.

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သုတိန်နာမဝဂ္ဂိကဿဘိ။

ဒို့ဝါဝနဝတ္ထုသို့ပညာတ္ထိသော

ကလေးကလေး

06090108

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small holes.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The paper is also aged and shows signs of wear. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

100

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark, circular marks or holes along the bottom edge of the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark, circular marks or holes along the bottom edge of the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.

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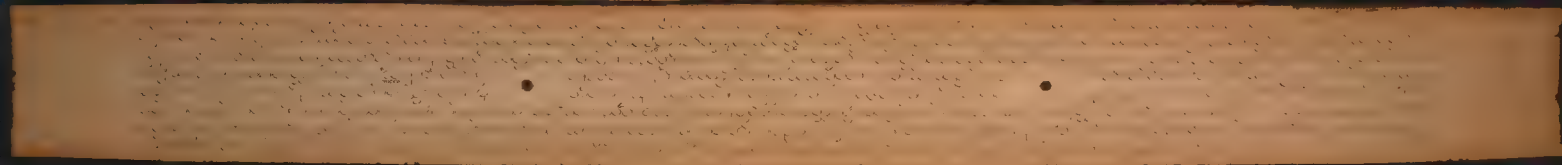
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पुष्पिका

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint, larger characters are visible in the upper left and center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint, larger characters are visible in the upper left and center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဝယ်-တိတသဒ္ဓါဝုတ္တိကောလကလလလ
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တိတသဒ္ဓါဝုတ္တိကောလကလလလ
တိတသဒ္ဓါဝုတ္တိကောလကလလလ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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ကိစ္စသတ်မှတ်ချက်များ:

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

(၁) ... (၂) ... (၃) ... (၄) ... (၅) ... (၆) ... (၇) ... (၈) ... (၉) ... (၁၀) ...
 (၁၁) ... (၁၂) ... (၁၃) ... (၁၄) ... (၁၅) ... (၁၆) ... (၁၇) ... (၁၈) ... (၁၉) ... (၂၀) ...
 (၂၁) ... (၂၂) ... (၂၃) ... (၂၄) ... (၂၅) ... (၂၆) ... (၂၇) ... (၂၈) ... (၂၉) ... (၃၀) ...
 (၃၁) ... (၃၂) ... (၃၃) ... (၃၄) ... (၃၅) ... (၃၆) ... (၃၇) ... (၃၈) ... (၃၉) ... (၄၀) ...
 (၄၁) ... (၄၂) ... (၄၃) ... (၄၄) ... (၄၅) ... (၄၆) ... (၄၇) ... (၄၈) ... (၄၉) ... (၅၀) ...
 (၅၁) ... (၅၂) ... (၅၃) ... (၅၄) ... (၅၅) ... (၅၆) ... (၅၇) ... (၅၈) ... (၅၉) ... (၆၀) ...
 (၆၁) ... (၆၂) ... (၆၃) ... (၆၄) ... (၆၅) ... (၆၆) ... (၆၇) ... (၆၈) ... (၆၉) ... (၇၀) ...
 (၇၁) ... (၇၂) ... (၇၃) ... (၇၄) ... (၇၅) ... (၇၆) ... (၇၇) ... (၇၈) ... (၇၉) ... (၈၀) ...
 (၈၁) ... (၈၂) ... (၈၃) ... (၈၄) ... (၈၅) ... (၈၆) ... (၈၇) ... (၈၈) ... (၈၉) ... (၉၀) ...
 (၉၁) ... (၉၂) ... (၉၃) ... (၉၄) ... (၉၅) ... (၉၆) ... (၉၇) ... (၉၈) ... (၉၉) ... (၁၀၀) ...

(၁၀၁) ... (၁၀၂) ... (၁၀၃) ... (၁၀၄) ... (၁၀၅) ... (၁၀၆) ... (၁၀၇) ... (၁၀၈) ... (၁၀၉) ... (၁၁၀) ...
 (၁၁၁) ... (၁၁၂) ... (၁၁၃) ... (၁၁၄) ... (၁၁၅) ... (၁၁၆) ... (၁၁၇) ... (၁၁၈) ... (၁၁၉) ... (၁၂၀) ...
 (၁၂၁) ... (၁၂၂) ... (၁၂၃) ... (၁၂၄) ... (၁၂၅) ... (၁၂၆) ... (၁၂၇) ... (၁၂၈) ... (၁၂၉) ... (၁၃၀) ...
 (၁၃၁) ... (၁၃၂) ... (၁၃၃) ... (၁၃၄) ... (၁၃၅) ... (၁၃၆) ... (၁၃၇) ... (၁၃၈) ... (၁၃၉) ... (၁၄၀) ...
 (၁၄၁) ... (၁၄၂) ... (၁၄၃) ... (၁၄၄) ... (၁၄၅) ... (၁၄၆) ... (၁၄၇) ... (၁၄၈) ... (၁၄၉) ... (၁၅၀) ...
 (၁၅၁) ... (၁၅၂) ... (၁၅၃) ... (၁၅၄) ... (၁၅၅) ... (၁၅၆) ... (၁၅၇) ... (၁၅၈) ... (၁၅၉) ... (၁၆၀) ...
 (၁၆၁) ... (၁၆၂) ... (၁၆၃) ... (၁၆၄) ... (၁၆၅) ... (၁၆၆) ... (၁၆၇) ... (၁၆၈) ... (၁၆၉) ... (၁၇၀) ...
 (၁၇၁) ... (၁၇၂) ... (၁၇၃) ... (၁၇၄) ... (၁၇၅) ... (၁၇၆) ... (၁၇၇) ... (၁၇၈) ... (၁၇၉) ... (၁၈၀) ...
 (၁၈၁) ... (၁၈၂) ... (၁၈၃) ... (၁၈၄) ... (၁၈၅) ... (၁၈၆) ... (၁၈၇) ... (၁၈၈) ... (၁၈၉) ... (၁၉၀) ...
 (၁၉၁) ... (၁၉၂) ... (၁၉၃) ... (၁၉၄) ... (၁၉၅) ... (၁၉၆) ... (၁၉၇) ... (၁၉၈) ... (၁၉၉) ... (၂၀၀) ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The paper shows signs of wear, including two dark circular marks and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The paper shows signs of wear, including two dark circular marks and some staining.

2

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

၌ ဝေပေပေပေပေ

ရွှေယုတ်ဝါးဝါးဝါးဝါး

ပျက်စီးနေသော အောက်ပိုင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more entries, possibly a continuation of the list or a separate section of the document. The script is consistent with the upper portion, and the text is spread across the lower half of the page. There are some faint markings and what might be small illustrations or symbols interspersed within the text.

ဟုလူဝီဒိုနိကော့ကိုလေးနှစ်

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

1892

2000

ထိုသို့ပြောဆိုသောအခါ ဝတ်လျှောက်ရာ၌ အောက်ပါအတိုင်း ဝတ်လျှောက်ပါ။

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines across the top section of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines across the bottom section of the document.

Handwritten signature or name in the bottom right corner.

Handwritten text or date below the signature.

000

A wide, horizontal, sepia-toned photograph of a vast, flat landscape, likely a salt flat or desert. The foreground is dark and textured, possibly wet or covered in low-lying vegetation. The middle ground is a vast, flat expanse of light-colored ground, possibly salt, extending to a distant, hazy horizon. Two small, dark, circular objects are visible on the horizon line, one on the left and one on the right. The sky is a uniform, light color, suggesting a clear or overcast day.

2017年12月15日

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. Two larger, dark, circular stains are visible near the center of the page. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side, which may be remnants of binding or repair work.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



24

ကြာသပတေးနေ့

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊

23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

451

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible in the upper middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible in the upper middle section of the text.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with larger characters that might be section markers. The script is fluid and characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section continues the text from the top, maintaining the same fluid, cursive style. The ink is consistent, and the paper shows signs of age and wear. The text is densely packed, with some lines showing more pronounced characters, possibly indicating a change in the subject or a new entry in a list.

A wide panoramic view of a vast, flat, brownish landscape under a hazy, orange-brown sky. The horizon is visible in the distance, and the ground is covered in low-lying vegetation or scrub. Two small, dark, circular objects are visible on the horizon line.

ကိုသာပို့ပို့လှူယူ။

မြို့တော်မြို့ဝင်းသားလူငယ်

and

[Faint, illegible handwritten text across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page is bound into the book's spine, showing the inner structure of the binding. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and there are some faint, illegible markings or stains, particularly along the bottom edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

သောတာပတ္တိတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊ အာရဟံတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊
ရဟန်းတို့သည် ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။ ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။
သောတာပတ္တိတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊ အာရဟံတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊
ရဟန်းတို့သည် ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။ ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။

သောတာပတ္တိတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊ အာရဟံတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊
ရဟန်းတို့သည် ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။ ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။
သောတာပတ္တိတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊ အာရဟံတရားသို့ ပရိဝေဒနာတော်လည်းကောင်း၊
ရဟန်းတို့သည် ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။ ဤသို့ ပရိဝေဒနာတော်ကို ပြုလုပ်ကြသည်။

2

251

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are two small, dark circular marks, possibly holes or indentations, located near the center of the page. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.



1950

[illegible]

3

0000

[illegible]

လက်ထပ်သော အသံများကို -သံ

ಪ್ರಾಚೀನ ಪುಸ್ತಕಗಳ ಸಂಗ್ರಹ

٧٢

Country	1980	1985	1990	1995	2000	2005	2010	2015	2020
Japan	18.5	19.5	20.5	21.5	22.5	23.5	24.5	25.5	26.5
France	15.5	16.5	17.5	18.5	19.5	20.5	21.5	22.5	23.5
Germany	14.5	15.5	16.5	17.5	18.5	19.5	20.5	21.5	22.5
Italy	13.5	14.5	15.5	16.5	17.5	18.5	19.5	20.5	21.5
Spain	12.5	13.5	14.5	15.5	16.5	17.5	18.5	19.5	20.5
United Kingdom	11.5	12.5	13.5	14.5	15.5	16.5	17.5	18.5	19.5
Sweden	10.5	11.5	12.5	13.5	14.5	15.5	16.5	17.5	18.5
United States	9.5	10.5	11.5	12.5	13.5	14.5	15.5	16.5	17.5

သုတေသနသို့မဟုတ်

٢٤

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

[illegible]

Handwritten symbol or character, possibly a page number or initial.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

သိသာ-ဇနိယာဘိက္ခုသေဠိပရိမတ္တ

1. *Phragmites australis* (Cav.) Trin. ex Steud.

CS 101

[illegible]

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text located on the right side of the first strip, below the header.

Main body of handwritten text on the second strip, continuing the script from the first strip.

● ၁၈၈၅ ခု ဇူလိုင်လ ၁၅ ရက်နေ့
သီတင်း

